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After a mammoth cruise ship sails over the site of the Titanic’s disaster, dark and deadly events start to occur onboard. As the ship’s captain investigates the tragic occurrences, it becomes clear that the passengers from the original Titanic have returned.JOB VACANCY!!! APPLY NOW VIDEO INFORMATION Filename: Titanic.666.2022.480p.WEBRip.x265.[J.mkv Filesize: 175.50 MB Duration: 01:30:42 Imdb: - Genre: Thriller, Horror Director: Nick Lyon Stars: AnnaLynne McCord, Keesha Sharp, Lydia Hearst, Jamie Bamber, Joseph Gatt DOWNLOAD MOVIE TRAILER DOWNLOAD VIDEO SERVER 1 DOWNLOAD MOVIE DOWNLOAD VIDEO MULTI SERVER Related Download Titanic Full Movie Mp4 Initial release: 18 November 1997 (London) Director: James Cameron Featured song: My Heart Will Go On Box office: 2.195 billion USD Awards: Academy Award for Best Picture, Academy Award for Best Music (Original Score), and lots More Budget : \$200 Million Seventeen-year-old Rose hails from an aristocratic family and is set to be married. When she boards the Titanic, she meets Jack Dawson, an artist, and falls in love with him. DOWNLOAD NOW by Etz Jayprinn on October 2, 2022 JOIN OUR MOVIE TELEGRAM CHANNEL Download Titanic (1997) - Hollywood Movie Mp4 Download; 101-year-old Rose DeWitt Bukater tells the story of her life aboard the Titanic, 84 years later. A young Rose boards the ship with her mother and fiancé. Meanwhile, Jack Dawson and Fabrizio De Rossi win third-class tickets aboard the ship. Rose tells the whole story from Titanic's departure through to its death—on its first and last voyage—on April 15, 1912. VIDEO INFO Genre: Drama, romance Release date: 1997-11-18 Star Cast: Bernard Hill, Bill Paxton, Billy Zane, David Warner, Frances Fisher, Gloria Stuart, Kate Winslet, Kathy Bates, Leonardo DiCaprio, Victor Garber Duration: 194 min Language: English Director by: James Cameron Enjoy. DOWNLOAD SERVER 1 Click to see more posts about Categories: Hollywood Movies Movie Looking for something? Search below Admin · Updated On March 24, 2022 · Posted On September 12, 2021 Trailer 101-year-old Rose DeWitt Bukater tells the story of her life aboard the Titanic, 84 years later. A young Rose boards the ship with her mother and fiancé. Meanwhile, Jack Dawson and Fabrizio De Rossi win third-class tickets aboard the ship. Rose tells the whole story from Titanic's departure through to its death—on its first and last voyage—on April 15, 1912. Genre: Drama, Romance Release: 1997-11-18 Stars: Bernard Hill, Bill Paxton, Billy Zane, David Warner, Frances Fisher, Gloria Stuart, Kate Winslet, Kathy Bates, Leonardo DiCaprio, Victor Garber Duration: 194 min Director: James Cameron Country: US Facebook Twitter WhatsApp Pinterest Telegram Titanic (in Hollywood Movies) Titanic (1997) - Download Movie for mobile in best quality 3gp and mp4 format. 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And they're too embarrassed now to admit it.I just rewatched Titanic for the first time in a long time. Expecting to simply enjoy the story again, I was surprised to find that the movie has lost none of its power over these five years. I cried again... in all the same places. It brought me back to 1997 when I can remember how a movie that no one thought would break even became the most popular movie of all time. A movie that burst into the public consciousness like no other movie I can recall yes, even more than Star Wars. And today, many people won't even admit they enjoyed it. Folks, let's get something straight -- you don't look cool when you badmouth this film. You look like an out of touch cynic.No movie is perfect and this one has a few faults. Some of the dialogue falls flat, and some of the plot surrounding the two lovers comes together a little too neatly. However, none of this is so distracting that it ruins the film.Leonardo DiCaprio and Kate Winslet are wonderful. Leo is one of the fine actors of his generation. Wait 'til you see him in Gangs of New York before you call him nothing more than a pretty boy. Kate Winslet was so strong in this film. The movie really was hers, and she held it together beautifully.James Cameron managed what many believed was impossible by recreating a completely believable Titanic. The sinking scenes were horrific, just as they were that night. How anyone can say the effects were bad is beyond me. I was utterly transfixed.This film is one memorable scene after another. Titanic leaving port in Southampton. Rose and Jack at the bow, "flying". "Iceberg, right ahead!" The screws hanging unbelievably out of the ocean. The screams of the doomed after she went down. And that ending that brought even the burliest man in the theater to tears.The music, which has also been a victim of the film's success, was a key ingredient. James Horner's score was simply perfect. And the love theme was beautiful and tragic. Too bad Celine Dion's pop song version had to destroy this great bit of music for so many.I confess, I am a Titanic buff. As such, I relished the opportunity to see the ship as we never got to see it - in all its beauty. Perhaps watching it sink affected me more than some because I've had such an interest in the ship all my life. However, I doubt many of those I saw crying were Titanic buffs. I applaud Cameron for bringing this story to the masses in a way that never demeaned the tragedy. The film was made with such humanity.Another reviewer said it better than I ever could: Open up your hearts to Titanic, and you will not be disappointed. One of a Kind (by Boyo-27)To all the miserable people who have done everything from complain about the dialogue, the budget, the this and the that...who wants to hear it? IF you missed the point of this beyond-beautiful movie, that's your loss. The rest of us who deeply love this movie do not care what you think. I am a thirtysomething guy who has seen thousands of movies in my life, and this one stands in its own entity, in my book. It was not supposed to be a documentary, or a completely factual account of what happened that night. It is the most amazing love story ever attempted. I know that it is the cynical 90's and the millennium has everyone in a tizzy, but come on. Someone on this comments board complained that it made too much money! How lame is that? It made bundles of money in every civilized country on the planet, and is the top grossing film in the planet. I will gladly side with the majority this time around. Okay, cynics, time to crawl back under your rock, I am done. A Superb Epic (by sddavis63)I avoided watching this film for the longest time. Long before it was even released I had dismissed it as an over-hyped, over-blown, overly romanticized piece of Hollywood schmaltz, and I wanted nothing to do with it. I never watched it in the theatre. I shook my head in disbelief at the 11 Academy Awards - even though I had never seen it. Then I was asked to be a judge at a high school public speaking contest. One of the girls spoke about this movie. "It was so great," she said. "You really felt like you were on the ship." "Nonsense," I thought. I shared my feelings with my fellow judges. One looked at me and said, "you might be right, but if she liked the movie that much maybe she'll want to learn more about the real Titanic. The movie must have done something right to get her so interested." "Well, maybe," thought I. Then it finally appeared on Pay TV. "OK," I thought, "I'll give it a look see." I didn't want to like it - and I didn't. I loved it! What a great movie.Where to start? First - the directing. My high school public speaking contestant was right. James Cameron does a superb job of creating an almost "you are there" type of atmosphere. The gaiety of life aboard the most elegant ship in the world. The nonchalance as news of the iceberg first spreads; then the rising sense of panic. You don't just watch it; you really do feel it. Then - the performances. The lead performances from Kate Winslet as Rose and Leonardo DiCaprio as Jack are excellent - Winslet's being the superior, I thought, but both were good. They had their rich girl/poor boy characters down to a perfect "I" I thought. In my opinion, though, stealing the show was Frances Fisher as Rose's mother. She was perfect as the snobby aristocrat, and you could feel the fear and loathing she felt every time she looked at Jack. Then - the details. I'm no expert on the sinking of the Titanic, but I have a reasonable general knowledge, and this film does a super job of recreating the historical details accurately and then weaving them seamlessly around the fictional romance. Very impressive, indeed. Then - the song. Who can watch this movie and not be taken with Celine Dion's performance of "My Heart Goes On."Problems. Well, the romance was perhaps too contrived, in the sense that I just don't accept that Jack could have moved so effortlessly from steerage to first class. I know he was invited the first time; but he seems to keep getting into first class without being stopped until he's been there for a while. The realities of the separation of the social classes were much more realistically portrayed, I thought, when the steerage passengers were going to be left locked down there after the ship hit the iceberg while the first class folks got to enjoy half empty lifeboats. A minor quibble, though. This is truly an excellent movie. My only regret is not seeing it in the theatre, where I think it would have been so much more impressive.9/10 Triumph in Tragedy: Titanic (by ssoraceo)Titanic directed by James Cameron presents a fictional love story on the historical setting of the Titanic. The plot is simple, noncomplicated, or not for those who love plots that twist and turn and keep you in suspense. The end of the movie can be figured out within minutes of the start of the film, but the love story is an interesting one - however. Kate Winslet is wonderful as Rose, an aristocratic young lady betrothed by Cal Billy Zane. Early on the voyage Rose meets Jack Leonardo DiCaprio , a lower class artist on his way to America after winning his ticket aboard Titanic in a poker game. If he wants something, he goes and gets it unlike the upper class who are so concerned with their social worries. The two fall in love and the audience sees the sinking of the Titanic primarily through their eyes.The movie begins in modern times with the exploration of the wreck by a group searching for treasures, that sunk with the Titanic, which has recently occurred. One of the survivors of the Titanic, Rose DeWitt Bukater, who had heard of the exploration of the wreck on television and is flown to the boat where the search is being led from to tell of what she remembers to help the search. She gets to telling her memory of the one and only voyage of the Titanic. With this, the scene shifts to Southampton, Ireland where the Titanic set sail from on April 10, 1912 as all the passengers are boarding. After another stop on the Irish coast Titanic went out to see on its maiden voyage across the Atlantic bound for New York. Historically the first few days of the voyage went by uneventful, but the fictional plot of the story is developed during this time as Rose sees the hopeless entrapment of an engagement that she is in to the wealthy Cal Hockley and falls in love with third class passenger, Jack Dawson. Captain Smith allegedly as shown in the movie was urged by the White Star Line Director to increase the speed of the ship so they would make the newspaper headlines and receive extra publicity by arriving in New York on Thursday night and not on Friday morning as planned. Smith then ordered the fateful decision going against his thirty-two years of experience to stretch the Titanic's legs out to full speed. The Titanic had reports that the waters in the Atlantic they were sailing in were full of icebergs, but they ignored these warnings and proceeded at full speed as shown in the movie. On April 15, 1912 at 11:39, an iceberg was sighted. They attempted to shut off the engines and turn the ship out of the path of the iceberg but there was not enough time and the ship hit the iceberg on the starboard side as depicted in the film. The portrayal of the many small holes in the side of the ship and not one large gash along the side is accurate. The crew of Titanic distress calls and set off distress rockets as shown until 2:18 when the lights finally failed. The lights of the California were spotted six miles away but they failed to realize what was going on and did not respond to Titanic's many pleas for help. The California had tried earlier in the day to warn Titanic of the severe ice that had caused them to stop their trip but Titanic had brushed them off causing the California to turn off its radio and leave the Titanic on its own. The first class women and children were the first as depicted to be put into the twenty lifeboats that were on the ship. Overwhelmingly the third class passengers suffered the most amount of deaths of any class and the crew was hit hard in this tragedy too. The word of White Star Line employees and first class passengers was believed over that of second and third class passengers when authorities were trying to gain information of the sinking. Also, the metal that was used to build the Titanic has been found in recent years under conditions of severe cold, which were experienced the night Titanic sank to be extremely brittle. Overall, the basic plot is very accurate in its portrayal of the events and the times at which these events took place on the Titanic.Many of the characters in the story were not real and created simply for the purpose of the movie or as composite characters to represent possible characteristics and ideas of people on the ship. The core group of Rose, Jack, Cal, and Rose's mother all were fictional characters added into the story as they represent different groups of people from the time. Yet many characters such as the Unsinkable Molly Brown; Captain Edward Smith; the ship designer, Thomas Andrew; the White Star Line Representative, Bruce Ismay; and all of the Titanic's officers were real. The maiden voyage was going to be Captain Edward Smith's last voyage anyway as he planned to retire afterwards. He had been a part of the White Star Line since 1880 where he worked his way up to his status as the Millionaire's Captain when the Titanic sunk. The portrayals of the officers is accurate as only four survived the tragedy except for the officer who threatened to kill all of the passengers of the ship with his pistol. He is on record as acting heroically and was misportrayed to the point that James Cameron apologized and evoked a memorial in his honor in the officer's former Canadian hometown. As shown in the movie there was a language problem between the crew and many of the lower-class passengers from non-English speaking nations. In addition, Officer Lowe was the only officer who came back in the lifeboat as depicted. The old people shown in their beds as the water came in their room were based on the Strauss'. Not wanting to leave her husband's side Mrs. Strauss refused to get in her lifeboat and died with her husband on the Titanic. Furthermore, Mr. Goggenheim who was shown sipping his brandy and smoking a cigar reportedly did go out like this dressed in his best. The richest man on the ship, John Jacob Astor, who owned most of Manhattan died nonetheless as well, but his much younger wife was saved in a lifeboat. In addition, Molly Brown was saved and later had medals made up for the crew of the Carpathia that picked the survivors of Titanic up from the water. Her ticket on the Titanic had cost over four-thousand dollars and by the end of her life she ended up broke. All of the interiors of the ship were masterfully replicated down to the last pieces of china and silverware. The gymnasium, which is hardly seen is recreated perfectly with all of the machines reproduced to match those seen in old photographs. The wonderful outfits and costuming were an excellent re-creation of the Post-Victorian era of 1912. The rich at this time practically ruled everything, as the women's suffrage movement had not quite gotten moving yet. Women during this time often married for financial security as Rose was considering doing and normally took a back seat status to their husbands as Cal wished for Rose to do. The rich did not take well to 'new money' such as Molly Brown as depicted. Everything of the time was very formal. Women had to be escorted to dinner by a male figure as seen with in the dining scenes. Smoking was not very common among women of the time but holders of cigarettes, which were just coming in at the time were used as seen with Rose in the movie. Men of the time generally smoked cigars not cigarettes. Women were contained physically by their corsets and socially by society. Although James Cameron had no background in historical films he brought in experts of Titanic coupled with two years spent cross-referencing the history of the Titanic and few liberties were taken. The beautiful cinematography and special effects also helped to make the film even more breathtaking.A recognizable message can be seen in the movie Titanic as the people on the ship had about three hours to contemplate their demise. The director, James Cameron, shows the various reactions to this time of crisis in people's lives. Everyone reacts differently and he gets you to think of how you might have reacted had you been in that situation on the Titanic on that fateful night. In addition, this film is a reflection of the 1990's when it was produced as it gives a look into the wreck of the Titanic. Only in the past fifteen years has the site of the actual Titanic been found and explored. This movie was able to give us a deeper look into a disaster that many would not have viewed. However, the moral question of whether people today should be taking treasures from the wreck of an underwater graveyard is posed. There have been attempts to stop treasure seeking missions such as the one portrayed in Titanic but all have failed. As it stands today anyone can make a voyage to the Titanic and take whatever valuables they as portrayed in the film showing the general values of our time on this matter. Technically the film is very well done. To get footage of the wreck at the bottom of the ocean it took twelve dives to get all of the footage needed for the movie. In addition, a special camera had to be created to withstand the intense pressure at the bottom of the ocean. Cameron did not plan on using the probe to go as far inside Titanic as anyone has in the 88 years since the ship sunk but it worked out that this provided an unique perspective into the ship. Furthermore, throughout the film fade ins and outs from the wreck of Titanic to the scene of Titanic during its actual voyage. This shift between the modern scene to the past scene during the voyage works as an excellent transition that makes the story easy to follow in aclear manner. At the very beginning of the movie a septime recreation is used to recreate the scene when the actual people left the European coast on Titanic giving it distinction from the rest of the events of the film.Titanic plays almost like a historical biography and is like a work of art, a true epic. Like most history novels, we know the ending, but it doesn't take away from the wonderful treats that can be found in this picture. Certain aspects of this film are Academy Award material including costuming, sound, cinematography, and editing. If you like interesting characters that will give you an insight into the life of characters in the early 1900's and how they face disaster, then this movie definitely is for you. The Greatest Motion Picture of all time.?? (by emm)So you flip through the cable channels on your remote. The same old music videos are running, and the reruns get tired. Later, you find something interesting. The evening news, Entertainment Tonight, 60 Minutes, VH1, and every other network airs clips from this, the biggest money-making film in history. TITANIC emerges as a genuine Hollywood classic for the second generation of American cinema. Never since GONE WITH THE WIND has there been powerful moviemaking with heavy genius from James Cameron. It's more than just a love story. It's an all-out disaster movie with style and vigor combined with a creative instrumental music score. It even began the craze that lured us into discoveries of the gigantic ship that never proved itself when it sunk anyway.Brilliant use of photography is what stands out the best. Imagine every single little piece of detail that wouldn't fit on this message. Replicas of the engine room and the interior designs are highly crafted to maximize the full experience of being on the Titanic while sailing on crisp, clear sea water filled with dolphins swimming with grace. During the night, one can look up the starry skies while the bright lights shine. How tragic it is for a luxury liner to capsize in half, sinking miles beneath the surface, and showing off the greatest achievement in motion picture special effects! A job extremely well done! Who will match this kind of excellence in the near future?As for the players, the pair of Leonardo DiCaprio and Kate Winslet are now remembered as the Clark Gable & Vivian Leigh of the next generation. Both are young, of course, and they really can ACT! Winslet should have taken home the Oscar what blasphemy of those Academy Awards judges! . Her performance as "Rose" is a show stealer, as she did most of the incredible acting far better than today's young actresses. From smoking a cigarette, to possessing true beauty, to posing nude, to being a heroine, and to become a survivor, this will be a role so hard to beat in Winslet's future films. DiCaprio, on the other hand, also does magnificent as a "street boy" and a "troublemaker". The second half is the most important time to discover his great talents, including the end. Both are sensational in almost every respect.Well, you can't always expect a movie to be perfect. TITANIC's shortcomings are relatively minor. The "modernized" scenes don't quite prove true to a historical masterpiece made with expensive sets and decorations. Mr. Jerry Garcia Lookalike should've changed his shirt, instead of wearing the one with "Happy Face" shot in the head. But Gloria Stuart as the old "Rose" makes up for the modern touch in telling and revisiting the Titanic story through her past experiences. It's also important that we already know how the disaster had become, and that the movie tells under a fictional basis.Of localized interest: Diana Morgan was once a TV news anchor for an NBC station out here. She has recently taken on an acting career playing the role of a news reporter, notably in BABYLON 5. You will hardly get to notice her on that small TV set shown at the start of the film, but you can hear her voice.Over three hours of powerful and unprecedented movie imagery. To date, it may very well be the greatest film ever made. Titanic--Disaster of Dreams (by forrestwrs)There is a lot of obvious hype associated with this film. Let's just face it, though, the main reasons why anyone would watch it would be for Leo and Cate, who are not necessarily the best actors in this film. I'm not saying they're not good actors, I'm saying they stunk in this film. The special effects were decent and I will say the film makers did a good job making the ship eye-pleasing , but IT even has several major flaws. For instance, right before the ship goes under, you can see an unfinished blue-screen image behind your main characters.Don't get me wrong, I LOVE the story of the REAL Titanic, but I find this movie an insult to that story. Editing was atrocious--there's no reason for any film to be over 2 1/2 hours with the exception of MAYBE a biographical movie , and the writing and screenplay was horribly stilted.I will say that the music was perhaps better than I could have predicted and not just the "My Heart Will Go On" song either . There is one scene that stands out to me when the ship is sinking and pounding bass music is heard. That could very well be the highlight of the film. As for the mood throughout, it was extremely dull. I was more relieved than sad when Jack died, which I know cannot be what the director intended.In a nut shell, I find it horrible that they turned the beautiful story of the Titanic into an over-typed chick flick. Rarely has a three hour film seemed so short. It canters. (by Koly)The cinema viewer may well wonder whether there can be any real suspense when it is clear from the beginning of the film that the central character, Rose Kate Winslet , will survive the disaster that befalls the Titanic. But suspense there is, not least because we don't know whether her lover will make it. There is also action, social class comment, drama, historical notes - not least several comments on the cause of the initial impact and why it was so disastrous - and good old fashioned romance.Rarely has a three hour film seemed so short. It canters. The romance at the centre of the plot develops quickly and my attention was held not only by developments in this story but the events that, taken together, spelt disaster for the 'unsinkable' ship, and then the aftermath of the ship's collision with that famous iceberg.Kate Winslet was simply gorgeous and put in a fine performance, as did Leonardo di Caprio as Jack Dawson. The make-up of the older Rose Gloria Stuart was one of the less convincing aspects of the movie, but it seems churlish to draw attention to such a detail; in any case, it's to be expected that an 87 year old will need a fair amount of facial recontouring and war-paint to play a woman of 101. an epic disaster that's not for everyone (by alylsbrangwin)Titanic has a lot of fans and a lot of detractors. The movie itself is a technical masterpiece. James Cameron showed things that people had never seen before, such as going down into the actual wreckage with this little machine. The movie came out when I was 12, and since I was one of the millions of girls who were head over heels in love with Leonardo DiCaprio, I went to see it four times in the theater.As I said, technically this movie is just brilliant. Some of the technology is a little bit outdated: if you look closely enough, you can pick out the computer images, but I don't think those detract from the visuals. The sets and costumes are absolutely marvelous. The music is also beautiful and haunting, and it's just right for the film's mood. I've always thought that the love theme "My Heart Will Go On" is cheesy, but effective in conveying the message of the film.Of course the movie is about the Titanic, but that is really the backdrop for the love-across-class-lines story between Rose DeWitt Bukater and Jack Dawson. When I was 12 of course, this was absolutely fantastic. Now I see it a bit differently, but I do find it appealing nonetheless. The idea is a little bit ludicrous considering how the ship was built and isolated the upper class from those in steerage. A woman being able to break away from that is also pretty doubtful, but nonetheless if you can get over that you can see the love story for what it is, and that its message is love transcends all obstacles. This is a great movie to watch on a Saturday afternoon when it's rainy outside and you've got nothing better to do.Aside from the love story you have the entire tragic loss of life from the sinking of the ship. I think this was both well-done by Cameron visually and the viewer sees the absurdity of course in Rose's jumping off the lifeboat to return to Jack. Again though we understand as an audience that we're going to be experiencing the foundering of this ship through the eyes of our two star-cross'd lovers, so the audience just has to roll with the punches here. Some of the shots here are amazing, and it gets a little gashly when the ship breaks in half and people start falling off and hitting propellers and getting landed on by the stern of the ship.The dialogue in this movie, however, is far from stellar. The worst parts are the modern day pieces with Gloria Stewart and Bill Paxton's acting is as flat as the Great Plains. Again you just have to roll with the punches to get to the good stuff, which is all the material when they're on the Titanic. Billy Zane makes a great villain, and so does Frances Fisher as the mother. Kate Winslet I think did an excellent job given some of her lines are a bit dull, but I think she still pulls it off convincingly. Leonardo DiCaprio is also a good actor, and although some of his lines are terrible, you can see in him the youth and vibrancy that a poor young artist must have when he's gotten the chance of a lifetime.It's interesting to look at the roles of these women too, as Rose is not portrayed as a damsel in distress, but more of a young woman who's confused and angry and trapped in her upper class world. While it may sound like a poor little rich girl story, Kate Winslet convinces you that it's not just about her resenting her position in society. If you were Rose, you'd be unhappy too.Overall I still love this movie. It's a great disaster film and has a lot of those classic elements. The direction and the sets and costumes are visually dazzling, and some of the acting is not superb, but overall I still say it's a good movie. It's definitely worth watching once, if only for the sets and the sinking of the ship.



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